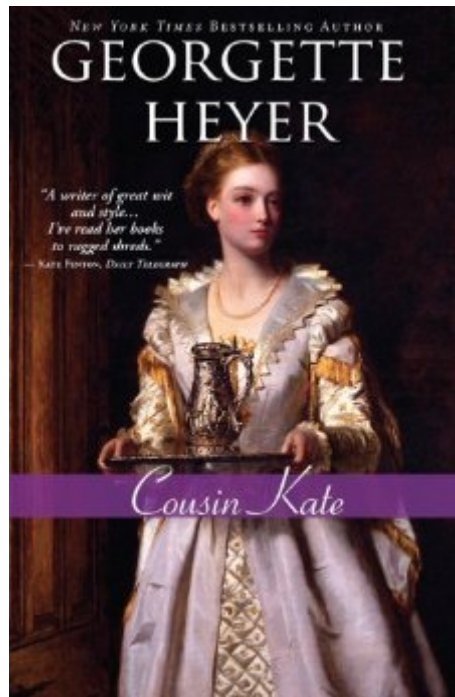


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# Cousin Kate (Regency Romances)



## Synopsis

Enjoy one of only two Heyer Gothic Regency romances. Celebrate the 80th birthday of Regency Romance with great books from Sourcebooks Casablanca! "Miss Heyer serves up a very different sort of tale in the same period setting, nothing less than a full-fledged Gothic. And a very expert job she does of it, too, complete with a remote and forbidding country house, screams in the night, dark hints of something best left unmentioned? nicely leavened with wit, romance, and wonderful period slang." -Publishers Weekly A surprising invitation Kate Malvern is rescued from penury by her aunt Minerva, who brings her to stay at Staplewood. But the household is strange and strained? Kate's uncle lives in his own private wing, and her handsome, moody cousin Torquil lives in another. A dark family secret As bizarre events unfold and Kate begins to question the reasons for her aunt's unexpected generosity, she has no one to confide in but her cousin Philip. Sympathetic though he may appear, will he tell her what she most needs to know... before it's too late? What readers say: "Flawless gothic romance." "A dark and different Regency romance." "Cousin Kate remains a classic Heyer study of character and Regency attitudes, and boasts a wonderfully warm and generous heroine who it is impossible to dislike and one of Heyer's most pleasant and agreeable heroes." "A superior Georgette Heyer work; a bit darker and more serious than most of her other books, but as always there is the fast wit and a happy ending."

## Book Information

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## Customer Reviews

..... Her writing style is always exquisite, and her ear for dialogue is paralleled by none. Even in a book where she was not at her utmost greatest, she is still very readable; and *Cousin Kate* is one of those books. It is not Heyer at her best, however. The characters are just a shade under-developed, veering dangerously towards the two-dimensional, which is very unusual for Heyer, and the story is not as elegantly plotted as we expect from Heyer. Having said this, it remains to be said that "*Cousin Kate*" shows Heyer at the last height of her talent. Her last historical romances after "*Cousin Kate*" were "*Charity Girl*" and "*Lady of Quality*", both proving a sad disappointment on the whole. So "*Cousin Kate*" is Heyer's last wholly successful and well-written novel. This gives the book a pathos to the Heyer fan, as does the fact that it was written during a serious illness on Heyer's part. If you read the book, you can sense the author's illness-induced depression underneath the surface comedy, and more obviously, in the dark twists and turns of the Gothic plot. However, *Cousin Kate* remains a classic Heyer study of character and Regency attitudes, and boasts a wonderfully warm and generous heroine who it is impossible not to dislike, and one of Heyer's most pleasant and agreeable heroes.

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